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TCS-10765-61-KH

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15 December 1961

MEMORANDUM FOR: TALENT Security Officer, CIA

SUBJECT : Questions Concerning Memorandum from TSO/CIA to Chrm/COMOR
dated 27 November 1961, subject: "Removal of Code Word
[]" (TCS-10574-61-KH)

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1. Pursuant to a reading of the subject memorandum and discussion with [], written answers to the following questions which the memorandum raises are requested:

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a. What in your mind are the "security requirements" which call for utilization of the new code word [] on SAMOS photography (para. 1)?

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b. What in your mind are the "administrative requirements" which apparently outweigh the "security requirements" (para. 1)?

c. Presumably it is your "considered opinion" that the photography will not look like normal KH end-products. Since various categories of cleared personnel come into contact with the end-product, is your statement equally valid for photo interpreters, technical intelligence analysts, lab personnel, substantive analysts, who receive only formal reports, etc. (para. 1)?

d. Do you understand that OAK reports do not bear the code word RUFF? What is the code word used for (para. 2)?

e. Please clarify paragraph 2 regarding your use of the word "discrepancy" and your definition of a "normal KH end-product"?

f. I believe you are aware of the fact that the Director, NPIC has been asked by General Breitweiser to consider reporting out SAMOS photography by a method at variance with "OAK Reports". Do you understand that the Director, NPIC has rejected this request and has taken a position in keeping with paragraph 3 of your memorandum?

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g. Are you issuing an instruction or merely recommending that the code word "RUFF" be used (para. 3)?

h. Do you mean all read-out reports are to be called "OAK" reports (para. 3)?

2. I believe it is important that these questions be answered promptly and carefully in view of NPIC interests and representations on this matter and the pending consideration by COMOR of the subject specifically.



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Executive Director
National Photographic Interpretation Center

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